

Credo in unum Deum

Allegro moderato.

Soprano *pp*
 Cre-do in u - num De - - um, Pa - trem om - ni - po - ten - .
 Alto *pp*
 Cre-do in u - num De - - um, Pa - trem om - ni - po - ten - .
 Tenor *pp*
 Cre-do in u - num De - - um, Pa - trem om - ni - po - ten - .
 Bass *pp*

Piano *pp*
 coll' *sva* ad lib. *sempre staccato*

tem, fa - cto - rem coe - li et ter - - rae, vi - si - bi - li - um
 tem, fa - cto - rem coe - li et ter - - rae, vi - si - bi - li - um

om - ni - um et in - vi - si - bi - li - um. In u - num
 om - ni - um et in - vi - si - bi - li - um.

A

Do - minum, Fi - li - um De - i, ex
Je - sum Christum u - ni - ge - ni - tum,

Pa - tre na - tum De - um de De - o, lu - men de
ante om - ni - a sae - cu - la, De - um de De - o, lu - men de.

lu - mi - ne, De - um ve - rum de De - o ve - ro, ge - ni - tum non
lu - mi - ne, De - um ve - rum de De - o ve - ro, con - sub - stan - ti - a - lem

fa - ctum, per quem om - ni - a fa - cta sunt, qui prop - ter nos
 Pa - tri, per quem om - ni - a fa - cta sunt, qui prop - ter nos
 ho - mines et no - stram sa - lu - tem de - scen - dit de coe - lis.
 ho - mines et no - stram sa - lu - tem de - scen - dit de coe - lis. Et in - car -
 Et in - car - na - tus est de Spi - ri - tu san - cto ex Ma -
 na - tus est de Spi - ri - tu san - cto ex Ma -

The score is written in G major and 4/4 time. It consists of vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part features a prominent arpeggiated accompaniment in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano) and *f* (forte). A section marked 'B' is indicated by a box above the first vocal staff.

ri - a vir - gi - ne, et ho - mo fa - ctus est.

ri - a vir - gi - ne, et ho - mo fa - ctus est.

cresc.

C *f* Cru - - ci - fi - - xus e - ti -

f Cru - - ci - fi - - xus e - ti -

C *staccato*

am pro no - - bis sub Pon - ti - o Pi - la - - to,

am pro no - - bis sub Pon - ti - o Pi - la - - to,

(p) pas - sus et se - pul - - tus est.

(p) pas - sus et se - pul - - tus est.

(p) *f legato*

D Et re-sur -

Et re-sur -

D

re - xit ter - ti - a di - e se - cun - - - dum scrip -

re - xit ter - ti - a di - e se - cun - - - dum scrip -

tu - - ras, et a - scen - dit in coe - -

tu - - ras, et a - scen - dit in coe - -

The first system consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a high register, with the lyrics 'tu - - ras, et a - scen - dit in coe - -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

lum, se - det ad dex - te - ram Pa - - - tris. Et

lum, se - det ad dex - te - ram Pa - - - tris. Et

The second system continues the vocal and piano parts. The lyrics are 'lum, se - det ad dex - te - ram Pa - - - tris. Et'. A large 'E' in a box is placed above the final measure of the vocal lines. The piano accompaniment continues with its rhythmic accompaniment.

i - - te - rum ven - tu - - rus est, cum glo - - ri -

i - - te - rum ven - tu - - rus est, cum glo - - ri -

The third system concludes the page. The lyrics are 'i - - te - rum ven - tu - - rus est, cum glo - - ri -'. The piano accompaniment features a more active rhythmic pattern in the right hand, with frequent use of the *fz* (forzando) dynamic marking. A large 'E' in a box is placed above the final measure of the vocal lines.

a in - di - ca - - - re vi - - - vos et

a in - di - ca - - - re vi - - - vos et

This system contains two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one sharp (F#). The lyrics are "a in - di - ca - - - re vi - - - vos et".

This system shows the piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The music features a complex, rhythmic pattern with many accidentals and dynamic markings, including a forte (*f*) marking.

mor - tu - os, cu - - - ius re - gni non e - rit

mor - tu - os, cu - - - ius re - gni non e - rit

This system contains two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one sharp (F#). The lyrics are "mor - tu - os, cu - - - ius re - gni non e - rit".

This system shows the piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs. The music features a complex, rhythmic pattern with many accidentals and dynamic markings, including a forte (*f*) marking.

fi - - - - - nis.

fi - - - - - nis.

This system contains two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one sharp (F#). The lyrics are "fi - - - - - nis.".

This system shows the piano accompaniment for the third system, consisting of a grand staff with treble and bass clefs. The music features a complex, rhythmic pattern with many accidentals and dynamic markings, including a forte (*f*) marking.

F
(pp)

Cre - do, cre - do in Spi - ritum san - ctum,

(pp)

Cre - do, cre - do in Spi - ritum san - ctum,

(pp)

F
pp

coll' org. ad lib. sempre staccato

Do - mi - num et vi - vi - fi - can - tem, qui ex

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Pa - tre et Fi - li.o pro - ce - dit, qui cum Pa - tre et Fi - li.o

Pa - tre et Fi - li.o pro - ce - dit,

qui cum Pa - tre et Fi - li.o

si - mul a - do - ra - tur con glo - ri - fi - ca - tur,

qui lo - cu - tus est Con - fi - te - or u - num ba -

per Pro - phe - tas. Con - fi - te - or u - num ba -

pti - sma in remis - si - o - nem pec - ca - to - rum mor - tu - o - rum, et

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vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - cu -

vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - cu -

li. A - - men, a - - men, a - men, a - - men.

li. A - - men, a - - men, a - men, a - - men.