

橋

(混聲四部合唱)

張 弧 作詞

張炫文 作曲

感懷地 $\text{♩} = 69$

The piano introduction consists of two systems of music. The first system features a treble clef staff with a key signature of one flat and a 3/4 time signature. It begins with a *mp* (mezzo-piano) dynamic and a *cresc.* (crescendo) marking. The bass clef staff provides a harmonic accompaniment. The second system continues the musical theme with similar dynamics and markings.

The second system of the piano introduction continues the musical theme. It includes a *f* (forte) dynamic marking and a *Red.* (ritardando) marking. The treble clef staff features a *ff* (fortissimo) dynamic marking. The bass clef staff continues the harmonic accompaniment.

The vocal and piano accompaniment for the lyrics "這一座橋，年代古老，生命發出光" (This bridge, ancient times, life emits light). The vocal parts are written for four voices (Soprano, Alto, Tenor, Bass) and include a piano accompaniment. The lyrics are written in Chinese characters below the vocal staves. The piano accompaniment includes a *mp* (mezzo-piano) dynamic marking and a *cresc.* (crescendo) marking. The bass clef staff includes a sequence of numbers: 3 3 #2 3 1 7 6 7 3 3 2 1 6 4.

橋①

piu mosso ♩ = 112

f

堅定樂觀的

f

永遠堅

l.h.

橋③

Musical score for the first system, featuring vocal and piano parts in G major. The vocal part consists of two staves. The upper staff has lyrics: 永 遠 堅 強, 永 不 撼 搖! 永 遠 堅. The lower staff has lyrics: 強, 永 不 撼 搖! 永 遠 堅 強. The piano part is a grand staff with a treble and bass clef, providing harmonic accompaniment.

Musical score for the second system, continuing the vocal and piano parts. The vocal part continues with lyrics: 永 遠 堅 強, 強, 永 不 撼 搖! 永 遠 堅 強, 永 不 撼. The piano part continues with harmonic accompaniment.

橋④

永不撼摇! 承得住, 任何打 擊, 忍得

摇! 承得住, 承得住, 任何打 擊, 忍得

住, 任何煎 熬, 生 活

住, 忍得住, 任何煎 熬, 生 活

橋⑤

過 得 充 實 驕 傲！ 生 活

過 得 充 實 驕 傲！ 生 活

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics '過得充實驕傲！生活' are written below the vocal staves. The music is in G major (one sharp) and 4/4 time. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include accents (>) and a forte (f) marking.

過 得 充 實 驕 傲。

過 得 充 實 驕 傲。

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics '過得充實驕傲。' are written below the vocal staves. The music is in G major (one sharp) and 4/4 time. The piano part continues with the eighth-note accompaniment. Dynamics include accents (>) and a 'rit.' (ritardando) marking. The system concludes with a double bar line and a 4/4 time signature.

meno mosso ♩ = 76

mp 唯 一 的 喜 好, 聽 江 河

mf

mp 唯 一 的 喜 好, 聽 江 河

mf

meno mosso ♩ = 76

f

歡 唱 歌 謠! 最 大 的 心

f

歡 唱 歌 謠! 最 大 的 心

6 6 2 6 5 1 11 7 6

橋⑦

願，讓世人通往大

ff *rit.*

願，讓世人通往大

ff *rit.*

ff *rit.*

accel.

道！

道！

accel.

cresc.

f *fff*