

美麗的故鄉

流暢 (♩=116-120)

白 蕙 譯 詞

The first system of the musical score consists of two staves. The upper staff is a single treble clef line with a key signature of two flats and a 3/4 time signature. The lower staff is a grand staff with a treble clef on top and a bass clef on the bottom. The music begins with a piano (*mf*) dynamic marking. The melody in the upper staff is simple and melodic, while the piano accompaniment in the lower staff features a steady eighth-note pattern in the bass line and chords in the treble line.

The second system of the musical score continues the two-staff format. The upper staff has a mezzo-piano (*mp*) dynamic marking. The lower staff also has a mezzo-piano (*mp*) dynamic marking. The piano accompaniment continues with its characteristic eighth-note bass line and chords. The melody in the upper staff is more complex, featuring some longer notes and a more varied rhythmic pattern.

GU Xiang
1. 故 鄉
2. 故 鄉

美麗的故鄉①

真是美丽， 故乡怎能忘
 真是美丽， 故乡怎能忘
 zhen shi mei li gu xiang li zen neng wang

记， 青山顶白云一朵
 记， 小时候的游玩一群人
 ji qing shan ding bai yun yi duo
 xiao shi hou de you ban yi qun

一朵清溪水流，(水更流) 故乡
 一群驰骋山林野间，(林野间) 故乡
 duo qing xi shui chang liu (shui chang liu) gu
 qun chi cheng shan lin ye jian lin ye jian gu

美丽的故乡②



家乡 的 de 风 景 最 美 人 的 故 乡 的
 乡 的 回 忆 最 甜 童 年 的
 xiang de hui yi zui tian mi tong nian de



ren qing zui wen xin wo ai zhe mei li de
 人 情 最 温 馨 ， 我 爱 这 美 丽 的
 时 光 难 忘 记 ， 我 爱 我 生 长 的
 shi guang nan wan ji wo ai wo sheng zhang de



di fang gu xiang nan wang ji
 地 方 故 乡 难 忘 记 。
 地 方 永 远 记 心 底 。
 de fang yong yuan ji xin di

美丽的故乡③